classical album
wed; apr 27, 1955
Barbara Finkelstein

theme up and under down - 15"

announ. Good afternoon, welcome to the classical album, a program of recorded music for your listening enjoyment.

theme up and out - .

To begin this afternoon's program of classical album, here is Josef Haydn's Symphony no. 102 in B Flat minor with Hermann Scherchen conducting the Vienna Symphony orchestra

music Side 1 - 25'35"

You have just heard Haydn's Symphony no. 102 in B Flat minor. This - B Flat Symphony and no. 104 are considered to be Haydn's greatest symphonies. The movements of no. 102 include Largo - allegro Vivace, adagio, menuetto and Presto. The first movements are possessed of a demoniac energy. The slow movements breathe the same poetical air as the "Creation" and the "Seasons." The Finales leave one with a feeling of completion, of real conclusion. Even the Minuets are - expertly

continued". altogether these works are certainly Haydn's masterpieces in the symphonic form. - - - -

Here now is Eugene Ormandy and the Philadelphia orchestra with Tchaikovsky's Symphony no. 4 in F minor. - - -

(48")

music - Side two - 02'

~~For our first selection - a Waltz by Chopin that was our record selection~~

Tchaikovsky's Symphony no. 4 in F minor. In this recording Eugene Ormandy and the Philadelphia orchestra have captured all the symphonic color and the fervent emotion of the Russian's dramatic music. Now Leopold Stokowski conducting his Symphony orchestra with Maria Von Weber's Spectre of the Rose

20"

out

music theme ~~Side 1 Band 2 4'24"~~

~~you have just~~ heard our Final selection ~~from the Symphonic~~ ~~Composed by Tchaikovsky~~

Spectre of the Rose, ~~its~~ music ~~of~~ which is based on motifs from Weber's Invitation to the Dance. It was first produced in 1911 at the Monte Carlo Opera House. There are but two characters - a young girl and the Spirit of the Rose. The slow introduction is used to picture the young girl, home from a ball, holding a rose. Fatigued, she falls asleep. The rose slips to the floor and at the first faint - pale beam of the waltz, the Spirit leaps into the room. The two ~~ballet~~ dances waltz during which she attempts to retain to sleep, but is gradually lured back to the door. She finally slowly steps out fully awake, picks up the rose and looks for the vanished vision. Thus ends Spectre of the Rose.

~~It's~~ has been your Wednesday afternoon Classical album with your announcer Barbara Finkelstein hoping you have enjoyed it. 45"